

ABOUT

FONT
TESTER

SPECIMEN

A BLOG ON OPEN SOURCE FONTS

A SERIES OF INTERNATIONAL EVENTS

coming soon!

Last modification [from GitHub] :

April 3rd 2014
Grumpy wizard push

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OVERVIEW

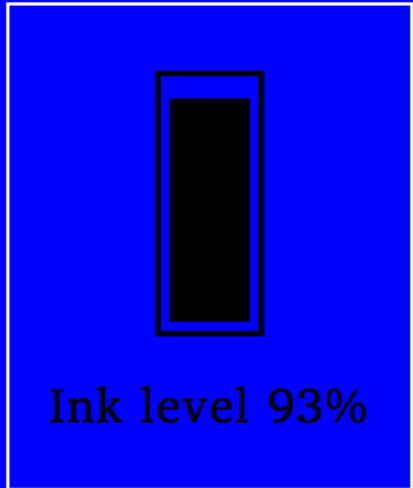
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dimension	
unit width	1.45
overshoot	0.18
pen width	0.93
proportion	
cap height	0.98
mean height	0.7
bar height	0.5
ascender height	1.01
descender height	0.45
shape	
horizontal increase	0.25
vertical increase	0.02



TODAY SHE STARTED WITH

C

THE FIRST LETTERS IN DIFFERENT SIZES AND COLORS SHE TOOK IN HER HAND FOUND THEIR WAY TO LINDSAY TRIST, GARAGE AND GRAVE BARS THROUGHOUT THE CITY. HAZARD'S REVERED TO HEAR BY CORNERS OF THE MALLS SHE THAT THEY WERE ALWAYS THOUGH FIGURES AND CHARACTERS IN STONE. THIS WAS HOW SHE MADE A LISTING TO WRITE HERSELF, SHE BEGAN EACH NEW ALPHABET AT A RANDOM PLACE BUT TODAY, WHEN SHE PLACED HER HANDS ANYWHERE ON THE WALLS TO BEGIN THE FIRST COPY, SHE RECALLED, WHY HAD SHE STARTED WITH THE FIRST LETTER OF HER OWN NAME? HAZARD'S C SET A CHALLENGE.

DID SHE RECALLED HERSELF IN THE YEARS SHE GOT OUT OF PLAYERS? NO SHE FEEL SHE LEFT A MARK ON THE URBAN LANDSCAPE DID SHE FEEL THE HISTORY OF HER ALPHABET?

THE YEARS WERE WITH MANY DIFFICULTIES AND PAINS OF HEAR THIS MORNING AND SHE HAD RECALLED THAT HER LATE FATHER HAD DISCOVERED THE MIDDLE SHE WROTE IT WAS AN EPICURE MOMENT, BUT SHE DID NOT LIKE THE IDEA THAT THESE LETTERS BELONGED TO HER PERSONALLY. SHE TOOK HER HANDS AND RECALLED THE COMPONENTS OF THE C WITH A BIT MORE FORCE THAN NECESSARY.

WWW.OPENFONTS.COM

DLFO.3

UP

↓ on

the road

again ↑

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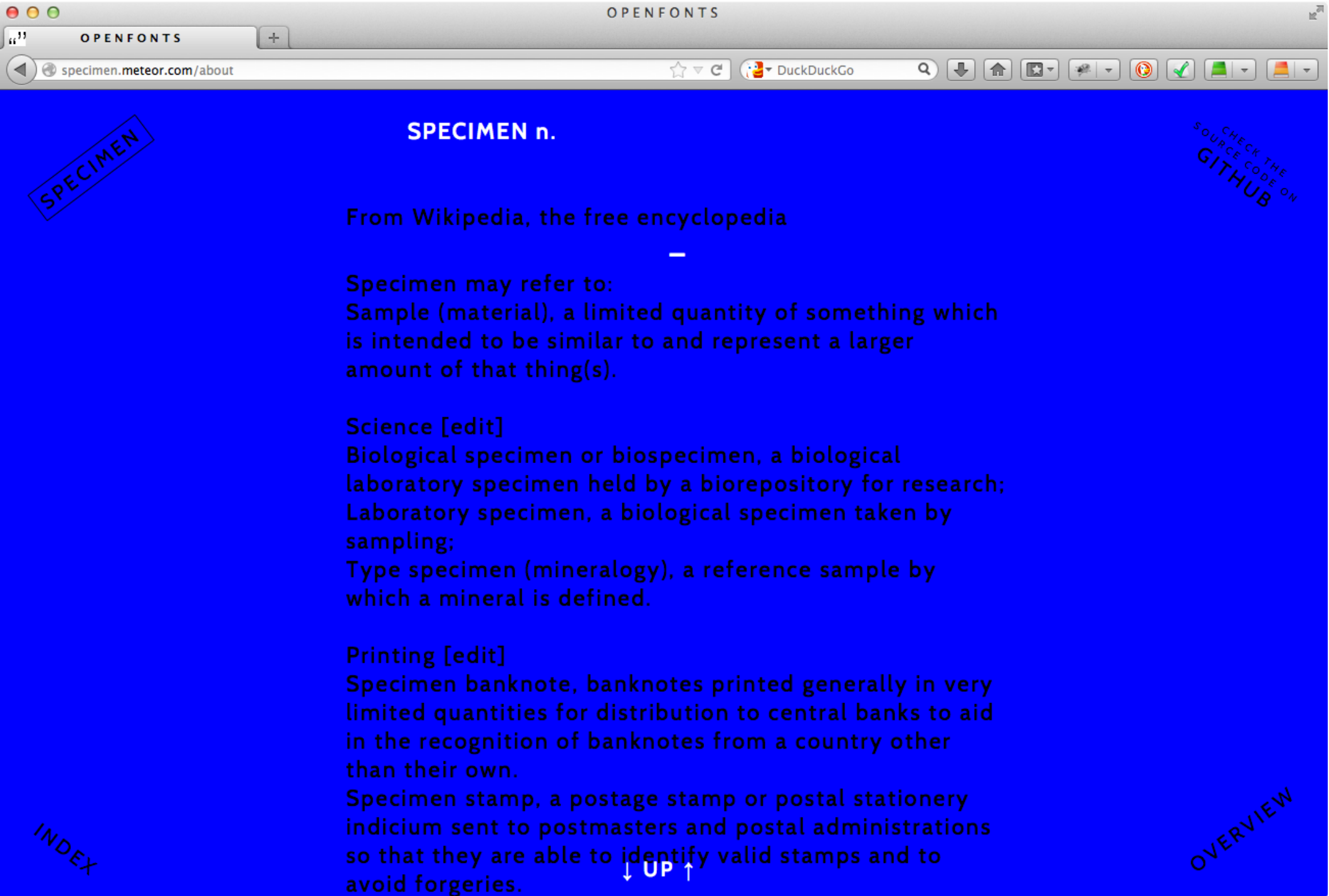
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STORY

- Cooking
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- META
- NO OCR
- Not guilty
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- This way
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- *:°%”!!

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SPECIMEN

SPECIMEN n.

CHECK THE SOURCE CODE ON GITHUB

From Wikipedia, the free encyclopedia



Specimen may refer to:

Sample (material), a limited quantity of something which is intended to be similar to and represent a larger amount of that thing(s).

Science [edit]

Biological specimen or biospecimen, a biological laboratory specimen held by a biorepository for research; Laboratory specimen, a biological specimen taken by sampling; Type specimen (mineralogy), a reference sample by which a mineral is defined.

Printing [edit]

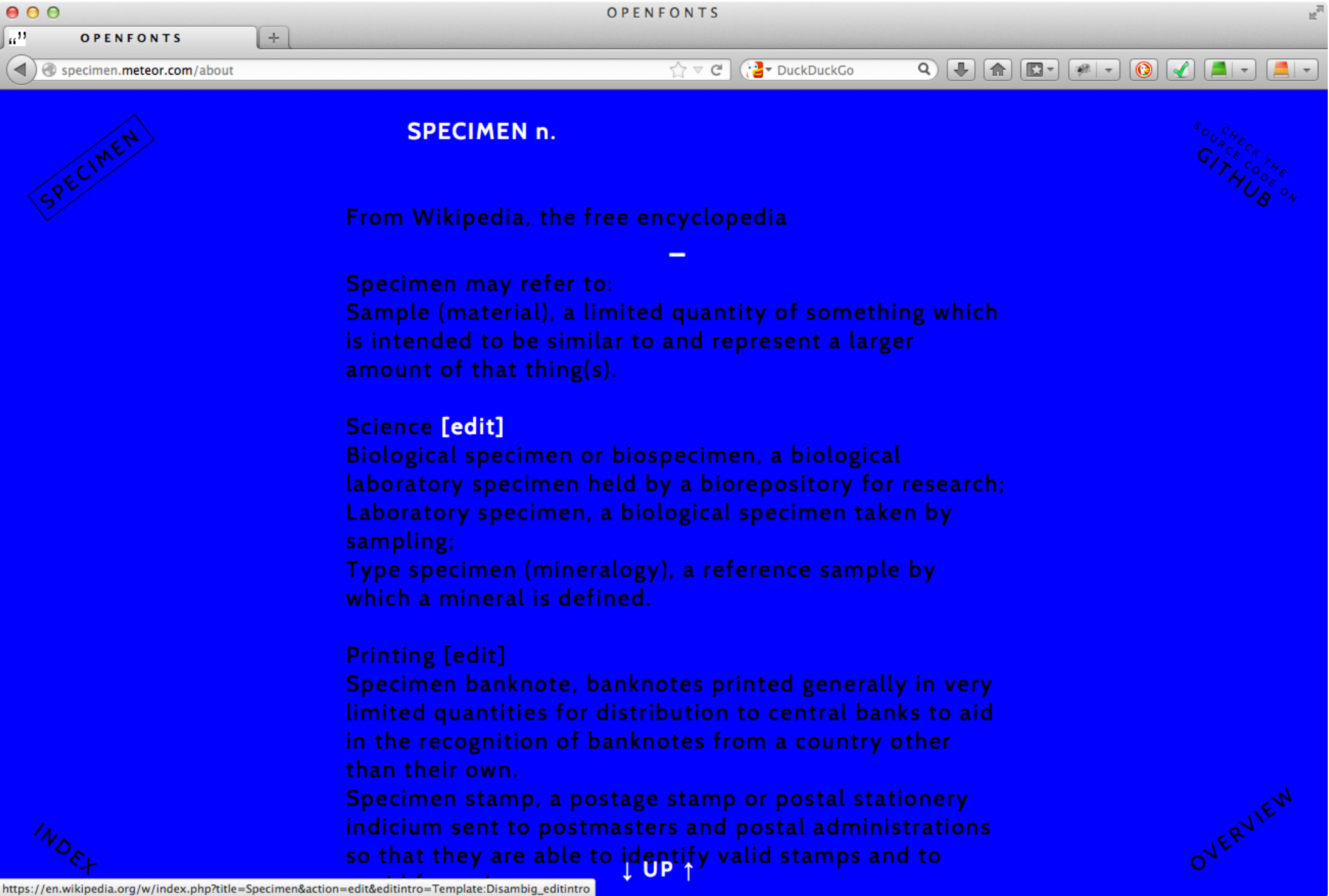
Specimen banknote, banknotes printed generally in very limited quantities for distribution to central banks to aid in the recognition of banknotes from a country other than their own.

Specimen stamp, a postage stamp or postal stationery indicium sent to postmasters and postal administrations so that they are able to identify valid stamps and to avoid forgeries.

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Printing [\[edit\]](#)

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Editing Specimen

This is a **disambiguation** page, for directing readers quickly to intended articles. For details, see the [disambiguation page style guideline](#).

Some noteworthy differences from articles:

- Generally only one navigable link ([blue link](#)) belongs in each bulleted entry.
- The full article name should be visible; do not [pipe](#) entry names.
- Entries are sentence fragments; do not end them with periods or other punctuation.

You are not logged in. Your [IP address](#) will be publicly visible if you make any edits. If you [log in](#) or [create an account](#), your edits will be attributed to a user name, among [other benefits](#).

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B *I* [Advanced](#) [Special characters](#) [Help](#) [Cite](#)

```
{{wiktionary}}
```

```
{{commonscat|Specimens}}
```

```
'''Specimen''' may refer to:
```

```
* [[Sample (material)]], a limited quantity of something which is intended to be similar to and represent a larger amount of that thing(s)
```

```
==Science==
```

```
* [[Biological specimen]] or biospecimen, a biological laboratory specimen held by a biorepository for research
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* [[Laboratory specimen]], a biological specimen taken by sampling
```

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* [[Type specimen (mineralogy)]], a reference sample by which a mineral is defined.
```

```
==Printing==
```

```
* [[Specimen banknote]], banknotes printed generally in very limited quantities for distribution to central banks to aid in the recognition of banknotes from a country other than their own
```

```
* [[Specimen stamp]], a postage stamp or postal stationery indicium sent to postmasters and postal administrations so that they are able to identify valid stamps and to avoid forgeries
```

TYPE SPECIMEN n.

[This article is a stub, it is currently the object of a research and will be modified, see the end of the page]

In typography, finally, the word specimen refers to a document presenting the visual aspect of a typeface or a collection of typefaces.

In the tradition of printed type, the printed specimens are released by typefoundries or printers to show and promote the quality of their products.

SPECIMEN

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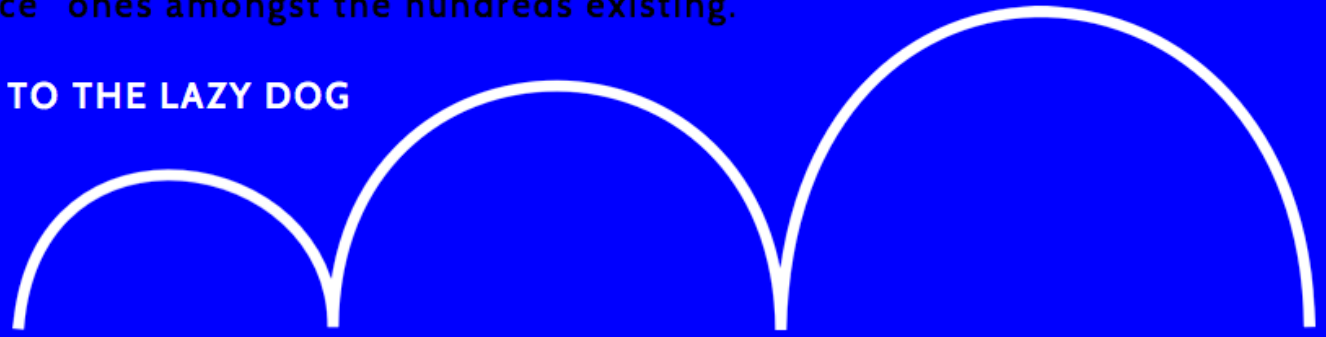
SPECIMEN

WEB FONTS

CHECK THE
SOURCE CODE ON
GITHUB

The tendency of contemporary web platforms to separate form from content (in which the content is stored in a database and pushed through a template) aligns perfectly with this aforementioned way of showing typefaces. We find this approach almost without exception in the foundries' websites and even more in the web fonts directories, Open Font Library, Google Fonts, to cite two "open source" ones amongst the hundreds existing.

JUMP TO THE LAZY DOG



The only exceptions are a few foundries and designers who make particular efforts to work on the presentation of each font according to each one's specificities. These approaches are highlighted in this project, and some of the presentations (visuals, texts, specimens) will be relayed here, as examples and as a tribute.

Working on this project, I payed a lot of attention to the informative texts accompanying the font, that tell the user more about its (hi)story. It is to be found, usually

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CHECK THE SOURCE CODE ON GITHUB

- Family (the name of the typeface)
- Category (Serif, Sans Serif, ...)
- Designer
- License
- Full Language Support
- Description / Information

I initially thought of making a cut-up out of different fonts descriptions texts in web fonts directories to give a sense of that kind of literature, and try to do the most unspecific text ever written. But in fact these texts don't need to be edited to speak by themselves:



*** is the perfect font for body text and headlines on a website. Its modern style, suited with past characteristics of great typefaces, make it highly readable in any context. The full-circle curves on many characters make *** a great font to blend seamlessly with other fonts while still maintaining it's uniqueness. Whether to be used for body text or headlines on a web page, *** is the right font for any project.



The present site is an attempt to propose a different approach to (choosing a) typeface, than what already exists on the web.

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Far from pretending to be neutral or exhaustive, this

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```
<point x="488" y="111"/>  
<point x="488" y="74" type="curve"  
smooth="yes"/>  
<point x="488" y="34"/>  
<point x="465" y="13"/>  
<point x="407" y="13" type="curve"  
smooth="yes"/>  
<point x="395" y="13" type="line"/>  
<point x="395" y="0" type="line"/>  
</contour>  
<contour>  
  <point x="322" y="538" type="line"/>  
  <point x="422" y="283" type="line"/>  
  <point x="206" y="283" type="line"/>  
</contour>  
</outline>  
</glyph>
```

This is an example of type code: the "A.glif" file (this is letter "A", in case you didn't recognize it) from Open Baskerville font.

Let's not be afraid of it. If you read it, this code describes the drawing of a classical digital font: built as outlines (the points are coordinates for the contour of the letter).

This method of drawing fonts is "opposed" to that of "stroke fonts", drawing the skeleton of a font, with a stroke width and axis (kind of brush parameters).

See other kinds of codes [↓ TUPE ↑](#)

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CHECK THE SOURCE CODE ON GITHUB

Please, get in touch for any comment, suggestion or to start a discussion. This project aims to become a collaborative one.

Hello,

name: email:

The comments will not be integrated automatically in the site like regular comments, but in different ways according to their nature (note, paragraph or even a new page, with the name of the author). Add an email adress to which I can respond with a proposition of integration in the site with your agreement.

REFERENCES

Ricardo Lafuente, *Appropriation and Type - before and today*, 2008.

You Need to Copy to Understand, interview with Harrisson, OSP-Blog, 2006.

Open Font Library's Guidebook.

OERT - Open Educational Resources for Typography

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SANS GUILT

PRINT
PDF

NOT

LEAD BASED

Based on scanned letterpress print from Royal College of Art's lead

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OSP'S LETTER TO MONOTYPE

From:
Open Source Publishing
Rue du Fortstraat 5
1060 Bruxelles, Belgium
mail@ospublish.constantvzw.org

To:
Monotype Imaging headquarters
500 Unicorn Park Drive
Woburn, MA USA 01801
us@monotype.com

Brussels, 11 April 2011

Dear Monotype,

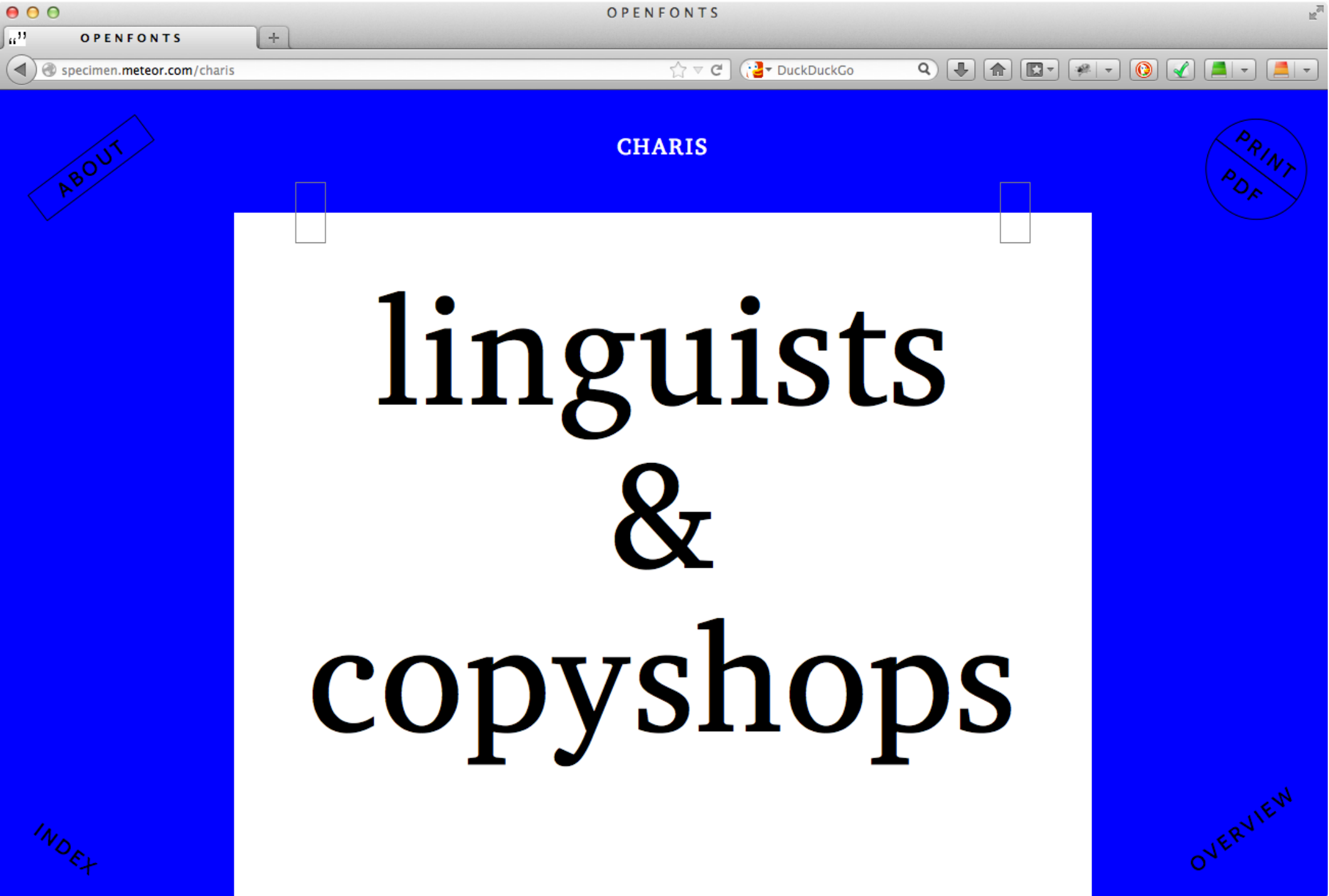
We are writing you because we just published Sans Guilt [1], which is a reinterpretation of the Gill Sans released under an Open Font license.

We are OSP [2], a design collective based in Brussels that has been working with Free and Open Source software since 2006.

We believe that the 71th anniversary of the death of Eric Gill implies that his work is now in the public domain. To mark this anniversary we decided to liberate the Gill Sans and make a free and open source release of it.

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WHAT ABOUT
FINDING WAYS
TO POST
THINGS ON
FACEBOOK THAT
CAN'T BE READ
BY MACHINES?

Loraine Furter
24 June

Add a description

Tag photo Add location Edit

Like · Comment · Unfollow Post · Share · Edit

Delphine Bedel, Camille Craspaud, Olivia Erlanger and 2 others like this.

Loraine Furter <http://z-x-x.org/>

ZXX
z-x-x.org

24 June at 13:46 · Like · 2 · Remove Preview

Write a comment...

Dear Sang Mun,

Your project ZXX aims at raising awareness around massive (ly accepted) surveillance today. You propose a graphic design work, and

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TO DO
change background color

specimen.meteor.com